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A COLLECTION OF PAINTINGS
PURCHASED BY THE FRIENDS
OF AMERICAN ART FOR THE
ART INSTITUTE OF CHICAGO

OIL PAINTINGS

BY LOUIS RITMAN

PAINTINGS AND DRAWINGS

BY

CAPT. GEORGE HARDING, U.S.R.

AND

PORTRAIT BUSTS IN BRONZE
OF LEADERS OF THE WORLD
WAR BY

JO DAVIDSON

SEPTEMBER

Nineteen Hundred Twenty

THE MEMORIAL ART GALLERY IS
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PAINTINGS PURCHASED BY THE FRIENDS OF
AMERICAN ART AND PRESENTED TO
THE ART INSTITUTE OF CHICAGO

Lent by the Art Institute and Organized by The American Federation of Arts

HARRY B. LACHMAN

1. Saint Ricolas du Chardonnet, Paris

KARL ANDERSON

2. Idlers, August

GEORGE BELLOWES

3. Lover of Winter

ROY BROWN

4. The Dunes

RANDALL DAVEY

5. Flowers

DANIEL GARBER

6. The Hills of Byram

OLIVER DENNETT GROVER

7. Mountains, Sea, and Cloud

CHARLES W. HAWTHORNE

8. Little Sylvia

JAMES R. HOPKINS

9. A Kentucky Mountaineer

FREDERICK J. WAUGH

10. Surf and Fog, Monhegan

WILLIAM WENDT

11. When the World is Young

HOWARD GILES

12. Macmahan's, Maine

OIL PAINTINGS

BY

LOUIS RITMAN

13. In Pensive Mood
 14. Preparing for a Swim
 15. Early Morning
 16. Sun Spots
 17. A Grey Day
 18. Toilette
 19. Interior
 20. The Bather
 21. Reflection
 22. Promenade
 23. A French Girl
 24. Sun-kissed
 25. At the Table
 26. Morning on the River
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PAINTINGS AND DRAWINGS

BY

CAPT. GEORGE HARDING, U. S. R.

Official Artist, A. E. F.

An Exhibition Organized by The American Federation of Arts

27. The Convoy
28. French Refugees
29. Billets in Chateau-Thierry
30. Crossing the Marne
31. French Relieving Americans
32. The Wheat Field
33. Town Under Bombardment

34. A Mess
35. Gateway, Soisson
36. Mopping-up
37. Artillery Firing at Night from a Camouflaged Position
38. Night Patrol
39. Under Cover
40. The St. Mihiel Offensive
41. Staff Officers at Brigade Headquarters
42. German Prisoners
43. Tank Attacking Machine Gun Nest in Ruins
44. In Hatton Chattel
45. The Argonne Offensive
46. The Mine Crater
47. German Airplane Attacking
48. Waiting to Advance
49. Machine Gunners
50. Gas
51. Wounded
52. Advancing
53. A Counter-Attack
54. Searching Prisoners
55. Taking Wounded to First Aid
56. Shells Coming in and Going Out
57. The Citadel at Grand Pre
58. Refugees in Church
59. Allied Prisoners
60. The Goal

SKETCHES

61. Attacking
62. German Prisoners
63. French Present Arms
64. Anamite Truck Driver
65. French Bugler
66. Russian
67. Goorka
68. Australian Officer
69. Scotch
70. French Army Priest
71. Colored American Engineer
72. Throwing a Hand Grenade
73. Firing
74. Close Quarters
75. Machine Gun Cart
76. Crawling Up
77. Alert
78. Attacking

PORTRAIT BUSTS IN BRONZE OF LEADERS OF THE WORLD WAR

BY

JO DAVIDSON

79. President Woodrow Wilson
80. Marshal Foch
81. General John J. Pershing
82. General A. Diaz
83. General Tasker A. Bliss

84. Major General Harbord
85. Brigadier General Dawes
86. Brigadier General Connor
87. General Payot
88. Admiral William S. Benson
89. Hon. Robert Lansing
90. Hon. Henry White
91. M. Georges Clemenceau
92. Hon. A. J. Balfour
93. Marshal Joffre
94. H. E. EL K. Veniselos
95. The Rt. Hon. Lord Robert Cecil, K. C. M. P.
96. Hon. Frank Polk
97. Colonel E. M. House
98. President Mazaryk
99. M. Andre Tardieu
100. Bernard M. Baruch, Esq.
101. Ignace Paderewski

GENERAL ANNOUNCEMENTS

THE object of the Memorial Art Gallery is to further the interests of fine art in the city of Rochester by maintaining exhibitions of pictures and statuary, an art library, and a collections of photographs and prints, which shall be a means both of pleasure and of education for all citizens of Rochester.

In order that a large number of lovers of art may share in making the Gallery useful and enjoyable for all the citizens, provision has been made in the By-Laws for membership in various classes.

CLASSES OF MEMBERSHIP

1. **SUPPORTERS.** Persons who shall contribute two hundred and fifty dollars a year toward the maintenance of the Art Gallery.

2. **SUSTAINING MEMBERS.** Persons who shall contribute one hundred dollars a year, or more, but less than two hundred and fifty dollars.

3. **CONTRIBUTING MEMBERS.** Persons who shall contribute twenty-five dollars a year, or more, but less than one hundred dollars.

4. **ANNUAL MEMBERS.** Persons who shall contribute ten dollars a year, or more, but less than twenty-five dollars.

5. **ASSOCIATE MEMBERS.** Any artist, school teacher, or art craftsman actively practicing his profession, may become an Associate Member of the Art Gallery upon payment of five dollars a year.

PRIVILEGES OF MEMBERS

All members are entitled to free admission to the Gallery at all times that it is open to the public, and to all lectures, receptions and private views that may be conducted by the Directors. They are entitled also to the privilege of drawing books from the library of the Art Gallery.

Supporters and Sustaining Members have the privilege of free admission for members of their families and for visiting friends.

Each Contributing Member shall have the privilege of free admissions for himself and one other member of his family.

CLUBS AND SOCIETIES

Societies, study clubs, and similar organizations are cordially invited to make full use of the Gallery at all times. No charge will be made for admission to organizations visiting the Gallery in a body. Appointments for such visits should be made in advance.



